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Contact:

Harrison Asen

Vieclip@gmail.com

Igor Runov Wins Award in Accolade Global Film Competition

New York, NY, 12/2/15 – Igor Runov, of Vie Clip™ LLC has won the **Award of Recognition** for experimental filmmaking from *The Accolade Global Film Competition*. The award was given for Igor’s film, “**Ave Maria- XX century**,” an experimental short which explores eternal themes such as the social costs of progress and war, all forgiving maternal love, and human solitude using visuals and music in non-traditional ways. “We are trying to build on the concepts of visual symphony and integral cinematography, developed originally by pioneering French filmmakers almost a hundred years ago, but on a new technological and philosophical level, said Igor Runov, the director and producer of the film. “We called our method ‘vie clip™,’ from the French ‘la vie’ which means life; this viewpoint allows us to achieve synergetic effect in merging visuals and music and making them equally important in the film.”

The Accolade is given to works produced in film, television, and new media that stand out due to their creativity and craftsmanship. Entries are judged by highly qualified professionals in the film and television industry. For more information about the *Accolade* and recent winners can be found at www.accoladecompetition.org.



In winning an *Accolade*, Igor Runov is a part of a group of other high-profile winners of this internationally respected award including the Oscar winning production of *The Lady in Number Six* by Malcolm Clarke, the very talented Dave Bossert of Disney for his short documentary, *The Tunes Behind The Toons*, Hollywood industry veteran Ron Howard for *When You Find Me*, and Highwire Films Australia for their popular ABC TV series *twentysomething*.

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